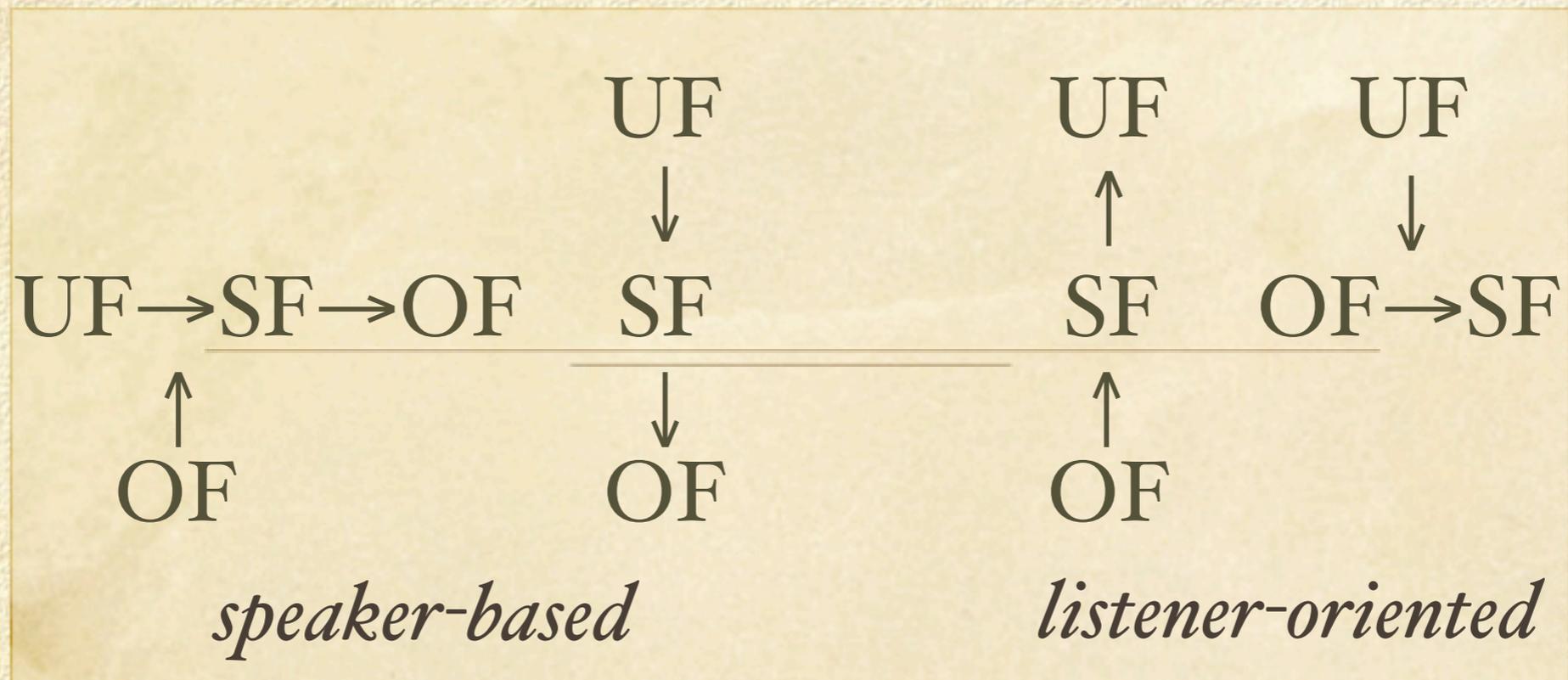


Listener-oriented phonology



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Three French word onsets

- Consonant:

- |gav̥sɔ̃| ‘boy’, |fam| ‘woman’

- Hache-aspiré:

- |ʔazav̥| ‘coincidence’, |ʔos| ‘rise’

- Vowel:

- |ɔm| ‘man’, |ide| ‘idea’

- Hache-aspiré sometimes acts like a consonant, sometimes like a vowel, *sometimes like neither*.

Neutralization

- Phrase-initial:

- [(ʔ)azaκ], [(ʔ)os], [(ʔ)om], [(ʔ)ide]

- Phrase-initially, hache-aspiré acts like a vowel, or perhaps a vowel acts like hache-aspiré.

Process 1: elision

● |lə+NOUNMASC| ‘the+NOUN’:

■ [ləgaksõ], [ləzak], [lɔm]

● |la+NOUNFEM| ‘the+NOUN’:

■ [lafam], [laos], [lide]

● Elision of schwa or *a* only for vowel-initial words.

● Hache-aspiré blocks elision,
like a consonant does.

Derivation of elision

lə+gav̥s̃		ləgav̥s̃		ləgav̥s̃
lə+ʔazav̥	elision	ləʔazav̥	*ʔ	ləazav̥
lə+ɔm	→	lɔm	→	lɔm

- Hache-aspiré blocks elision, because it *is* still a consonant when elision applies.
- Counterfeeding rule order (predicts some opacity for OT).

Underlying representation

- Hache-aspiré is a consonant (vs. vowel):
 - Abstract consonant (Dell 1970)
 - [+consonantal] (Hyman 1985)
 - No features (Prunet 1986)
 - |ʔazak| vs. |ɔm| (Meisenburg & Gabriel 2004)
- Syllable structure:
 - Empty onset vs. no onset (Clements & Keyser 1983), or the reverse (De Jong 1990)
 - Syllable island, i.e. |.azak| vs. |ɔm| (Tranel 1995)
- And so on.

Process 2: enchainment

- |kɛl+NOUNMASC| ‘which+NOUN’:
 - [kɛlɔaʁsɔ̃], [kɛlʔazaʁ], [kɛlɔm]
([ʔ] observed by Meisenburg & Gabriel 2004)
- Enchainment only for vowel-initial words.
- Hache-aspiré blocks enchainment, like a consonant does.

Derivation of enchainment

kɛl+gɑʋs̃ɔ̃		kɛl.gɑʋs̃ɔ̃		kɛl.gɑʋs̃ɔ̃
kɛl+ʔɑzɑʋ	enchain	kɛl.ʔɑzɑʋ	*ʔ	kɛl.ɑzɑʋ
kɛl+ɔ̃m	→	kɛ.lɔ̃m	→	kɛ.lɔ̃m

- Hache-aspiré blocks enchainment, because it *is* still a consonant when enchainment applies.
- Counterfeeding rule order (predicts some opacity for OT).

Surface representation

- Overt consonant (*SPE*-style):
 - [kɛlʔazav̩] vs. [kɛlɔm]
- Hidden syllable structure (non-linear style):
 - /kɛl.azav̩/ vs. /kɛ.lɔm/
- Both (OT-style):
 - “kɛl.ʔazav̩” vs. “kɛ.lɔm”
- And so on...
- How much detail do surface reps contain?

Process 3: liaison

- |lez+NOUNPL| ‘the+NOUNPL’:
 - [legaksõ], [leazak], [lezom]
 - [lefam], [leos], [lezide]
- Liaison only for vowel-initial words.
- Hache-aspiré blocks liaison, like a consonant does.

Derivation of liaison

le <u>z</u> +gaʁsɔ̃		le.gaʁsɔ̃		le.gaʁsɔ̃
le <u>z</u> +ʔazaʁ	liaison	le.ʔazaʁ	*ʔ	le.azaʁ
le <u>z</u> +ɔm	→	le.zɔm	→	le.zɔm

- Hache-aspiré blocks liaison, because it *is* still a consonant when liaison applies.
- Counterfeeding rule order (predicts some opacity for OT).

Liaison underlyingly

- Extraskkeletal:

- $|k_C \varepsilon_V l_C|$ vs. $|l_C e_V z|$ (Hyman 1985, Charette 1988, Prunet 1986)

- Extrasyllabic:

- $|k \varepsilon l|$ vs. $|l e z_{\text{ex}}|$ (Clements & Keyser 1983)

- Provisionally settle for a diacritic:

- $|k \varepsilon l|$ vs. $|l e \underline{z}|$

Process 4: schwa drop

- |ynə+NOUNFEM| ‘a+NOUN’:
 - [ynfam], [ynəos], [ynide]
- Schwa drop both for vowel-initial and for consonant-initial words.
- Hache-aspiré blocks schwa drop, *unlike* a consonant does.

Derivation of schwa drop?

ynə+fam	*ə	yn.fam		yn.fam
ynə+ʔos	→	yn.ʔos	*ʔ	yn.os
ynə+ide	enchain	y.nide	→	y.nide

- This predicts [ynʔos], analogously to [kɛlʔazɑ̃], rather than [ynəos].
- While [ynʔos] actually does occur (Meisenburg & Gabriel 2004), the form [ynəos] is usual (mentioned as the only form by Tranel 1995), and has to be explained (assuming that *[kɛləazɑ̃] is out).

Why is *une hausse* special?

● Tranel (1995:812):

- “a possible strategy for resolving the conflict caused on the one hand by the phonological pressure exerted by forward syllabification in VCV sequences and on the other hand by the syllable-island constraint characteristic of *h*-aspiré words”

Speaker-based non-answer

- Hache-aspiré acts like a consonant:
 - [ləazaʁ], [lɔm]
 - [kɛlʔazaʁ], [kɛlɔm]
 - [leazaʁ], [lezɔm]
 - ?[ynʔos], [ynide]
- Only three of the four processes are handled correctly.

Listener-oriented answer

- ★ Improvement of auditory difference between vowel-initial and hache-aspiré-initial words:
 - [ləazaʁ] vs. [lɔm]: good (vowel)
 - [kɛlʔazaʁ] vs. [kɛlɔm]: okayish (creaky pause)
 - [leazaʁ] vs. [lezɔm]: good (consonant)
 - *[ynɔs] vs. [ynide]: bad (no difference)
 - ʔ[ynʔɔs] vs. [ynide]: okayish (creaky pause)
 - [ynəɔs] vs. [ynide]: good (vowel)
- All four processes can be understood.

Formalization

- ★ Formalize it within the framework of Optimality Theory (Prince & Smolensky 1993).
- Two possible formalizations:
 - speaker-based OT;
 - listener-oriented OT.

Speaker-based constraints

- Structural constraints:
 - *[CC: “certain initial consonant clusters are out”:
*[lgav̩s̩], *[lʔav̩]; never violated.
 - *CC: “liaison consonants never followed by C”:
*[lezgav̩s̩], *[lezʔav̩]; never violated.
- Speaker-based faithfulness (McCarthy & Prince 1995):
 - DEP(ə): “a pronounced [ə] must be underlyingly present”: *[keləav̩]; never violated.
 - MAX(ə): “an underlying [ə] must be pronounced”:
*[ynos]; but violated in [ynide], [lɔm], [ynfam].

Speaker-based grammar

- MAX(?) >> *?
 - [kɛlʔazav] > [kɛlazav]
- *? >> *ə
 - [ynəos] > [ynʔos]
- *ə >> MAX(ə)
 - [lɔm] > [ləɔm]
 - [ynfam] > [ynəfam]

General grammar

- ★ { *[CC, *CC, DEP(ə) } >>
MAX(?) >> *? >> *ə >> { MAX(ə), MAX(C) }
- ★ This *is* my proposal for the correct ranking.
- I will now show, quite unfairly, that 3 of the 12 forms are handled incorrectly under the usual speaker-based view of faithfulness.

Speaker-based elision (C)

$ l\theta+gav\tilde{s}\tilde{d} $	*[CC * <u>CC</u>	DEP (θ)	MAX (?)	*?	* θ	MAX (θ)
✓  $l\theta gav\tilde{s}\tilde{d}$					*	
$lgav\tilde{s}\tilde{d}$	*!					*

Speaker-based elision (?)

lə+ʔazav	*{CC * <u>CC</u>	DEP (ə)	MAX (ʔ)	*ʔ	*ə	MAX (ə)
☞ ləʔazav				*	*	
lʔazav	*!			*		*
✓ ləazav			*!		*	
lazav			*!			*

Speaker-based elision (V)

$ l\theta+om $	*[CC * <u>CC</u>	DEP (θ)	MAX (?)	*?	* θ	MAX (θ)
$l\theta?om$				*!	*	
$l?om$	*!			*		*
$l\theta om$					*!	
✓  lom						*

Speaker-based enchainment (C)

kɛl+ɔaʋsõ	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (ə)
✓  kɛlɔaʋsõ						
kɛləɔaʋsõ		*!			*	

Speaker-based enchainment (?)

$ k\epsilon l + \text{?} a z a \nu $	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (ə)
✓  $k\epsilon l \text{?} a z a \nu$				*		
$k\epsilon l \text{ə} \text{?} a z a \nu$		*!		*	*	
$k\epsilon l \text{ə} a z a \nu$		*!	*		*	
$k\epsilon l a z a \nu$			*!			

Speaker-based enchainment (V)

$ kɛl+ɔm $	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (ə)
kɛlʔɔm				*!		
kɛləʔɔm		*!		*	*	
kɛləɔm		*!			*	
✓👉 kɛlɔm						

Speaker-based liaison (C)

$ le\underline{z}+ga\underline{v}s\tilde{o} $	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (<u>C</u>)
le <u>z</u> ga <u>v</u> s \tilde{o}	*!					
le <u>z</u> əga <u>v</u> s \tilde{o}		*!			*	
✓  le <u>g</u> a <u>v</u> s \tilde{o}						*

Speaker-based liaison (?)

$ le\underline{z}+ʔazav $	*[CC * <u>CC</u>	DEP (ə)	MAX (ʔ)	*ʔ	*ə	MAX (<u>C</u>)
le <u>z</u> ʔazav	*!			*		
le <u>z</u> əazav		*!	*		*	
le <u>z</u> azav			*!			
✓ leazav			*!			*
☞ leʔazav				*		*

Speaker-based liaison (V)

lez _z +ɔm	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (<u>C</u>)
✓  lez _z ɔm						
le?ɔm				*!		*
leɔm						*!

Speaker-based schwa drop (C)

ynə+fam	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (ə)
ynəfam					*!	
✓👉 ynfam						*

Speaker-based schwa drop (?)

$ ynə+ʔos $	*[CC * <u>CC</u>	DEP (ə)	MAX (ʔ)	*ʔ	*ə	MAX (ə)
ynəʔos				*	*!	
 ynʔos				*		*
✓ ynəos			*!		*	
ynos			*!			*

Speaker-based schwa drop (V)

$ ynə+ide $	*[CC * <u>CC</u>	DEP (ə)	MAX (?)	*?	*ə	MAX (ə)
ynəide					*!	
ynə?ide				*!	*	
✓  ynide						*
yn?ide				*!		*

Three failures

- My unfair speaker-based account has three failures, all cases where the surface form has hiatus:
 - [ləʔazaɤ] instead of [ləazaɤ].
 - [leʔazaɤ] instead of [leazaɤ].
 - [ynʔos] instead of [ynəos].

Patching up the hierarchy

- Three patches by Meisenburg & Gabriel (2004):
 1. outlaw [ləʔazaɤ] and [leʔazaɤ] with *VʔV;
 2. outlaw the new winners [lazaɤ] and [lezazaɤ] with ALIGN-L (ʔ, σ) (cf. Tranel & Del Gobbo 2002);
 3. outlaw [ynʔos] with MAX(ə/_ʔ).

My objections

- While *V?V and ALIGN-L (? , σ) sound reasonable, I object to MAX(\emptyset /_?).
- MAX(\emptyset /_?) is not crosslinguistically validated.
- Its sole purpose seems to be to preserve some underlying material (\emptyset) if some other underlying material (?) does not surface.

Listener-oriented faithfulness

- Speaker-based:
- MAX(?): “pronounce an underlying |?| as /?/.”
- ★ Listener-oriented:
- ★ MAX(?): “pronounce an underlying |?| as something that the listener will perceive as /?/.”

The perception of French

- ★ A French listener will perceive [VV] as /V?V/
(this proposal is comparable to proposing *V?V):
 - [ləazak] is perceived as /lə?azak/.
 - [leazak] is perceived as /le?azak/.
 - [ynəos] is perceived as /ynə?os/.
 - [ləom] would be perceived as /lə?om/.
 - [leom] would be perceived as /le?om/.
 - [ynəide] would be perceived as /ynə?ide/.

Listener-oriented violation

- ★ Apply listener-oriented faithfulness to the perception of French.
- [ləazaʁ], [leazaʁ], and [ynəos] satisfy MAX(?).
- [ləom], [leom], and [ynəide] violate DEP(?).
- I will show that all 12 forms are handled correctly.
If DEP(?) is not included, 8 tableaux stay the same, the 4 tableaux with underlying |?| change...

Listener-oriented elision (?)

$ l\theta + ?azav $	*[CC * <u>CC</u>	DEP (θ)	MAX (?)	*?	* θ	MAX (θ)
$l\theta?azav$				*!	*	
$l?azav$	*!			*		*
✓  $l\theta azav$					*	
$lazav$			*!			*

Listener-oriented enchainment (?)

$ k\epsilon l + \eta a z a \nu $	*[CC * <u>CC</u>	DEP (\emptyset)	MAX (?)	* η	* \emptyset	MAX (\emptyset)
✓  $k\epsilon l \eta a z a \nu$				*		
$k\epsilon l \emptyset \eta a z a \nu$		*!		*	*	
$k\epsilon l \emptyset a z a \nu$		*!			*	
$k\epsilon l a z a \nu$			*!			

Listener-oriented liaison (?)

$ le\underline{z}+ʔazav $	*[CC * <u>CC</u>	DEP (ə)	MAX (ʔ)	*ʔ	*ə	MAX (<u>C</u>)
le <u>z</u> ʔazav	*!			*		
le <u>z</u> əazav		*!			*	
le <u>z</u> azav			*!			
✓  leazav						*
leʔazav				*!		*

Listener-oriented schwa drop (?)

$ ynə+ʔos $	*[CC * <u>CC</u>	DEP (ə)	MAX (ʔ)	*ʔ	*ə	MAX (ə)
ynəʔos				*!	*	
ynʔos				*!		*
✓  ynəos					*	
ynos			*!			*

Comparative evaluation

- Speaker-based account requires:
 - $*V?V$, ALIGN-L ($? , \sigma$), MAX($\emptyset / _?$).
- Listener-oriented account requires:
 - $[VV]$ is perceived as $/V?V/$.
- Alternative, less weird-sounding account:
 - Replace $|?|$ with $|. |$ (syllable boundary, e.g. $|.azav|$).
 - $[VV]$ is perceived as $/V.V/$.
 - $[?]$ is perceived as $/. /$.

Conclusion

- Listener-oriented faithfulness succeeds where speaker-based faithfulness fails.
- Listener-oriented faithfulness requires three-level phonology (Tesar & Smolensky 1998; Boersma 1998): overt auditory forms can be concrete and maximally detailed, full phonological surface structures can be abstract and maximally economical.

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Refinement 1: more faith

- ★ The account just presented is not listener-oriented enough, because the preference of [ynəos] over [ynʔos] is attributed to the ranking *ʔ >> *ə.
- ★ The constraint *ʔ is superfluous; in 11 of the 12 tableaux its effects can be handled with DEP(ʔ).
- ★ The remaining tableau is |ynə+ʔos|.
- ★ Probabilistic faithfulness: MAX(ʔ, x%): “pronounce an underlying |ʔ| as [something] that has x% probability of being perceived as /ʔ/.”

Even more listener-oriented

$ ynə+ʔos $	*[CC * <u>CC</u> DEP	MAX (ʔ, 20%)	MAX (ʔ, 90%)	*ə	MAX (ə)	*ʔ
ynəʔos				*		*!
ynʔos			*!		*	*
✓  ynəos				*		
ynos		*!	*		*	

Refinement 2: OT perception

- ★ Perception is language-specific (French but not English listeners insert a glottal stop in hiatus), so we model this perception with linguistic means, i.e. in OT as well (Boersma's 1998 *perception grammar*, Tesar & Smolensky's 1998 *robust interpretive parsing*).
- ★ Structural constraint $*/VV/$: “perceive no hiatus.”
- ★ “perceive [] as /full consonant/” >>
“perceive [] as /ʔ/”

Perception in OT

[ynəos]	*/VV/	[]*→ /C/	[]*→ /ʔ/
/ynəos/	*!		
 /ynəʔos/			*
/ynətos/		*!	

Refinement 3: allomorphy

- |mɔ̃n+NOUNMASC| ‘my+NOUN’:
 - [mɔ̃gaksɔ̃], [mɔ̃azak], [mɔ̃nɔm]
 - Can be handled with our liaison tableaux.
- |ma+NOUNFEM| ‘my+NOUN’:
 - [mafam], [maos], [mɔ̃nide]
 - ★ Violation of *CHANGE GENDER.

Gender change

ma+ide	*{CC * <u>CC</u>	DEP (?)	MAX (?)	* _ə	MAX (<u>a</u>)	GEN DER
maide		*!				
mide					*!	
✓☞ mōnide						*

Refinement 4: variation

- According to Meisenburg & Gabriel (2004), there is variation [ynəos], [ynʔos], [ynəʔos], and variation [ləazak], [ləʔazak].

Triple attested variation

ynə+ʔos	*{CC * <u>CC</u>	MAX (ʔ, 20%)	*ʔ	MAX (ʔ, 95%)	*ə	MAX (ə)
✓  ynəʔos			*		*	
✓  ynʔos			*	*		*
✓  ynəos				*	*	
ynos		*!		*		*

Refinement 5: variation

- According to Tranel (1995), there is variation /kɛl.azav/, /kɛ.lazav/, i.e. [kɛlʔazav], [kɛlazav], but no variation /kɛl.evo/, */kɛ.lɛvo/.
- According to Meisenburg & Gabriel (2004), however, there is also variation [kɛlʔɛvo], [kɛlɛvo].

Stochastic ranking



$$\text{MAX}(\text{?}, 20\%) = 98.0$$

$$\text{MAX}(\text{?}, 90\%) = 96.0$$

$$*\text{?} = 95.0$$

$$\text{MAX}(\text{?}, 95\%) = 94.0$$

$$*\text{?} = 93.0$$

(evaluation noise = 2.0)

● [kelʔazav] 85.5%, [kelazav] 14.5%

● [ynəʔos] 33.6%, [ynʔos] 5.8%,
[ynəos] 59.8%, *[ynos] 0.8%

● [leazav] 64%, [leʔazav] 36%

● [ləazav] 62%, [ləʔazav] 36%, *[lazav] 2%

Refinement 6: variation

- ★ DEP(?) is needed and must be high-ranked.
- ★ We know this because ?[ynəfam] is much less bad than *[ləɔm] or *[ynəide], although the tableaux suggest that the difference between [ynəfam] and [ynfam] is comparable to the difference between [ləɔm] and [ləm] or to the difference between [ynəide] and [ynide], namely the relative ranking of *ə and MAX(ə).
- ★ If DEP(?) is high-ranked, *[ləɔm] or *[ynəide] are thoroughly outruled, and a close ranking of *ə and MAX(ə) can produce a small number of ?[ynəfam].

Refinement 7: UF

- The advantage of representing hache-aspiré as $|\cdot|$ and $/\cdot/$ is that phrase-initial neutralization is automatically accounted for, since an initial syllable boundary is automatically prepended to $|\text{om}|$ if phrase-initial (prosodic hierarchy constraint).
- The disadvantage of representing hache-aspiré as $|\cdot|$ is that it cannot assign a reasonable perception to Meisenburg & Gabriel's example $[\cdot\text{tka}\tilde{\text{a}}\cdot\text{b}\text{œ}\text{v}\cdot\text{g}\text{œ}\text{v}\cdot]$ (syllables cannot be recursive), whereas the perception $/\cdot\text{tka}^{\text{?}}\tilde{\text{a}}\cdot\text{b}\text{œ}\text{v}\cdot\text{g}\text{œ}\text{v}\cdot/$ seems to be possible (cf. syllable-internal $[?]$ in Vietnamese or Danish).